



ANDY WARHOL "REIGNING QUEENS: QUEEN NTFOMBI TWALA OF SWAZILAND" 1985 – Obsessed with celebrity, consumer culture, and mechanical reproduction, Pop artist Andy Warhol created some of the 20th century's most iconic images. He drew widely from popular culture and everyday subject matter in his most famous works: including his 32 Campbell's soup cans, Brillo pad box sculptures, and portraits of Marilyn Monroe and Elizabeth Taylor. "Reigning Queens" is Warhol's largest portfolio of prints, featuring Queen Elizabeth II of the United Kingdom, Queen Beatrix of the Netherlands, Queen Ntfombi of Swaziland (Eswatini), and Queen Margrethe II of Denmark.

RECOMMENDED ADDITIONAL READING ON FEATURED ARTISTS AND WORKS

Artsy.com, dorothygillespie.com, hauserwirth.com, Highlandsartsandcraft.org, madelinex.com, radford.edu, Smithsonian Institution, soffer.org, Tate.org, visitwcac.net, Wikipedia

MORE NOTED ART IS ON DISPLAY *at Radford University:*

THE RADFORD UNIVERSITY (RU) ART MUSEUM

The museum houses more than 1200 works of art, including 200+ student works. More than 80 pieces by New York artist Dorothy Gillespie (the largest known collection), 281 works on paper by Adolf Dehn, nearly 60 works by Harold Little, and the Kolla-Landwehr Foundation collection of 60 Huichol yarn paintings. Additionally, the museum owns approximately 250 works from the estate of Betty Parsons, a major art dealer in New York. Admission to the RU Art Museum is free of charge. Please call 540-831-5754 to confirm opening hours before you visit.

CAMPUS PUBLIC ART TOUR

A self-guided tour of art on campus is available at: radford.edu/content/dam/colleges/cvpa/ArtMuseum/walking-tour/walking-web2.pdf



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FEATURED ART

Highlander Hotel Radford

FEATURED ART

at the Highlander Hotel Radford

When visiting The Highlander Hotel Radford, guests have a unique opportunity to view featured works of art from the Radford University Foundation's acclaimed private collection. Tour highlights include:

1ST FLOOR LOBBY

PABLO PICASSO "LA FEMME AUX DES (JACQUELINE)" 1958 – Perhaps the most influential artist of the 20th century, Pablo Picasso may be best known for pioneering Cubism and fracturing the two-dimensional picture plane in order to convey three-dimensional space. Inspired by African and Iberian art, he also contributed to the rise of Surrealism and Expressionism. Part of Picasso's Cubic Period, this original lithograph represents a woman rolling dice.





1ST FLOOR RED PROVISIONS CAFE



ADOLF DEHN “WHITE MOUNTAIN” 1963 – Adolf Dehn was an American artist known mainly as a lithographer. He lived from 1895 to 1968 and throughout his artistic career, he helped define multiple important movements in American art, including regionalism, social realism, and caricature. This watercolor depicts a snowy mountain in New Hampshire.

ADOLF DEHN “MINNESOTA” 1961 – Dehn’s work spanned many different styles, focusing on lithography and watercolor. This piece shows a peaceful farm in the rolling hills of Minnesota.

BARBARA CHASE-RIBOUD “PRESSED SILK #1” 1975 – Chase-Riboud is a visual artist, sculptor, bestselling novelist, and award-winning poet. Over the course of her seven-decade career, Chase-Riboud created a revolutionary body of work with transcultural histories. She is widely celebrated for her work with both bronze and silk. This piece is made from paper and synthetic silk.



SASSON SOFFER “BIRTH” 1963 – Sasson Soffer was born in Baghdad, Iraq and hails from a Jewish background. In 1948, the Arab-Israeli war broke out, and after some months in hiding, Soffer escaped to Iran and then Israel. Later, Soffer made his way to New York and enrolled in the art program at Brooklyn College, which boasted faculty that included sculptor Jose de Rivera and painter Mark Rothko. This thought-provoking print features a mostly black canvas with a red oval that is centered right. The artist created a ceramic piece by the same name one year later.

JOHN CAGE “HAIKU” 1952 – Cage was an American avant-garde composer and music theorist whose inventive compositions and unorthodox ideas profoundly influenced mid-20th century music. His visual artwork frequently featured musical themes. He came to regard all kinds of sounds as potentially musical, and he encouraged audiences to take note of all sonic phenomena, rather than only those elements selected by a composer. To this end he cultivated the principle of indeterminism in his music. His work is widely recognized as significant in the development of minimalist and electronic music as well as performance art traditions.

1ST FLOOR NEAR CONFERENCE ROOMS

DOROTHY GILLESPIE was a 20th century American Artist. Known globally for her work in abstract expressionism, decorative abstraction, site-specific installations, the women’s movement, and art, and early placemaking. She was a pioneer in the new directions of metal sculpture and best known for large-scale, highly colorful painted arrangements of cut aluminum strips radiating, undulating, or curling in giant arrangements of ribbon, enchanted towers, and fireworks. She was well known as a painter, sculptor and installation artist whose work incorporated many significant

20th-century trends. Born in Roanoke, VA she eventually served as a distinguished professor at Radford University and helped found the Radford University Art Museum.

DOROTHY GILLESPIE “JOURNEY SERIES” 1976

DOROTHY GILLESPIE “A MAGIC CARPET RIDE” 1977 – ACRYLIC ON LINEN TRIPTYCH

DOROTHY GILLESPIE “RETURN SERIES: IRAN” 1977 – ACRYLIC ON CANVAS

Additional works by this artist are on display on the 6th floor (see next column) and in the campus galleries (see back)

1ST FLOOR NEAR ELEVATORS

JAY MILDER “SPACE BIRD” 1978 – Figurative expressionist painter of the second-generation New York School. “Space Bird” is oil on canvas. Jay Milder is an American artist and a figurative expressionist painter. He was born in 1934 in Omaha, Nebraska, in 1934 and in 1956 attended the Chicago Art Institute. Themes from the Hebrew Bible such as Jacob’s Ladder, Noah’s Ark, and the esoteric mystical beliefs of the Kabbalah, recur in Milder’s paintings - which are presented as archetypal images. Milder’s work has been internationally exhibited and is included in the collections of many museums.



1ST FLOOR NEAR OFFICES

DOROTHY GILLESPIE “UNTITLED” – ABSTRACT OIL ON MASONITE

6TH FLOOR BEE & BUTTER RESTAURANT

NANCY NEWHARD “ODE TO FREDDIE” 1978 – Newhard is a Southwestern Virginia painter who began working in the mid ‘70s with watercolor and oil. In the ‘90s she switched to acrylics, she said “the newer water media incorporated some of what I liked best from both media ... the texture and transparency. I also discovered the technology had changed acrylic paint from the thick toothpaste like globs I remembered. Contemporary acrylics can be transparent or opaque, thick or thin, and it offers its own technical challenges—drying too fast when I dither or paint plein aire, but has encouraged me to experiment with new ideas and forms.” Newhard earned her master’s degree in art education at Radford University in 1978.

DOROTHY GILLESPIE “JOURNEY SERIES: SOLITUDE” 1976 – Part of the series displayed on the first floor, acrylic on canvas.



DOROTHY GILLESPIE UNKNOWN TITLE – ABSTRACT WATERCOLOR AND MARKER

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